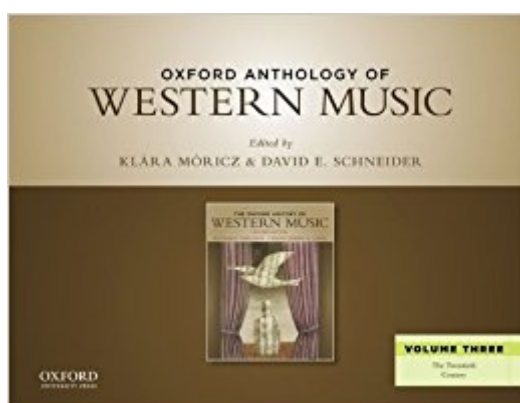


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# Oxford Anthology Of Western Music: Volume Three: The Twentieth Century



## Synopsis

The Oxford Anthology of Western Music, Volume Three: The Twentieth Century, accompanies the twentieth-century portion of The Oxford History of Western Music\*, College Edition, by Richard Taruskin and Christopher H. Gibbs (9780195097627). Beginning with Gustav Mahler and ending with Kaija Saariaho, this comprehensive volume features forty-eight different composers from eleven different countries. Designed with students in mind, this unique collection includes introductory essays at the beginning of each piece and an index of names and terms. A corresponding set of recordings\* (2 CDs) contains all musical examples from the anthology in high-quality MP3 format (9780199768271). ALSO AVAILABLE\* Oxford Anthology of Western Music Volume One: The Earliest Notations to the Early Eighteenth Century Edited by David J. Rothenberg and Robert R. Holzer > V1 Print Anthology: 9780199768257 > V1 Recorded Anthology (2 CDs): 9780199768288 Oxford Anthology of Western Music Volume Two: The Mid-Eighteenth Century to the Late Nineteenth Century Edited by KlĀjra MĀ ricz and David E. Schneider > V2 Print Anthology: 9780199768264 > V2 Recorded Anthology (3 CDs): 9780199768295 Oxford Recorded Anthology of Western Music Concise Edition > Recorded Anthology (3 CDs): 9780199768318 The Oxford History of Western Music College Edition Richard Taruskin and Christopher H. Gibbs > Textbook: 9780195097627\* Sold separately

## Book Information

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## Customer Reviews

KlĀjra MĀ ricz is Joseph E. and Grace W. Valentine Visiting Assistant Professor of Music at

Amherst College. David E. Schneider is Professor and Chair of Music at Amherst College.

This is a wonderful resource, which adds to the The Oxford History of Western Music College Edition which has Cross References throughout. This is Volume Three covering "The Twentieth Century" together with CD's which are available either in a Concise or full version for each Volume -- which are cross referenced throughout the College Edition, which allows anyone interested in Western Music to "see" (and "hear") the rich heritage that has come to be Music as we have it today.

This book was a pain in my ass. That has nothing to do with this seller, they were great.

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